

We warmly welcome all visitors this morning. If you are new to St. Barnabas or would like to participate more fully, please complete the yellow form on the back of the pews and put it on the collection plate.

**GOOD FRIDAY LITURGY OF THE WORD AND SACRED CANTATA:
“HARVEST of SORROWS” BY JOSEPH M. MARTIN
April 2, 2010**

Hymns are from *Common Praise*

Sentences for Good Friday Prayer Book p. 173

Hymn No. 198 “O Sacred Head, Surrounded” (Passion Chorale)

Choir Anthem: “Popule Meus” Palestrina

Collect for Good Friday (said together): Almighty God, look graciously, we pray, on this your family, for whom our Lord Jesus Christ was willing to be betrayed and given into the hands of sinners, and to suffer death upon the cross; who now lives and reigns with you and the Holy Spirit, one God, for ever and ever.

SACRED CANTATA: “HARVEST of SORROWS”
By Joseph M. Martin, narration by Pamela Martin

Please remain seated except during the hymn, which we ask you to join in singing.

1. “Testament of Tears”

We are invited to mourn with Christ as he journeys to the cross and to consider redemption’s cost.

Narrative: Jesus’ triumphant entry into Jerusalem is but the start of a journey that leads to Calvary.

2. “O the Deep, Deep Love of Jesus”

There is the reminder of the deep, abiding love that Jesus has for us all.

Words by: Samuel Trevor Francis (1834-1925), alt.
Music by: Joseph M. Martin

Narrative: Jesus and His disciples celebrate the Feast of Passover together with the breaking of bread and drinking of wine.

3. “Call to Remembrance”

Jesus invites His disciples to eat of the bread and drink of the wine in remembrance of him.

Narrative: Jesus goes to the Garden of Gethsemane with Peter, James and John to pray.

4. “Winds Through the Olives”

The tune of “O Sacred Head Surrounded” (*Herzlich Tut Mich Verlangen* by Hans L. Hassler, 1564-1612) softly leads into the whispering of the olive trees as Jesus prays.

Narrative: The soldiers come to the garden to arrest Jesus. He is then sentenced to die.

5. “In Love, Christ Came Among Us”

Coming as a baby, not as a king, Christ lived among us. In His way of living, teaching and healing, He showed us how to love. The music of the hymn “Ah, Holy Jesus, How Hast Thou Offended” (*Herzliebster Jesu* by Johann Crüger, 1598-1662) comes through in the middle section.

Words by: Bill F. Leach
Music by: Joseph M. Martin

Narrative: Christ is lead away to Golgotha and crucified.

6. “The Final Tear”

Familiar tunes are incorporated in the plea to “come and mourn” with Jesus awhile. This powerful movement finishes with a 4-part canon that dwindles to but one voice singing “When Jesus wept the falling tear”.

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(time of silence)

Hymn No. 192 vv. 1 – 5 "Were You There"

(Were You There)

Please leave the church in silence, pondering in your heart the sacred mystery of the Crucifixion. Good Friday is the most solemn fast day of the Christian year.

~ **Presider:** The Rev'd Jagdutt Singh ~ **Organist:** Margaret Kosa ~ St. Barnabas Choir

Chorus: **Sopranos:** Yvonne Clode, Dawn Hewitt, Dorothy Hopkins, Cathy Noullett, Nan Schneider, Haifa Selo, Dianne Quinton, Suzanne Roberts, Brenda Watts. **Tenors:** Andrew Dickinson, David Dinckinson. **Basses:** Peter Dolby, Neil Mackenzie, Bob Morris, Jagdutt Singh. **Altos:** Alice King, Elizabeth Knafla. **Soloists:** Dianne Quinton, David Dickinson, and Bob Morris. **Narrators:** Cathy Noullett and The Rev'd Jagdutt Singh

Notes by: Margaret Kosa